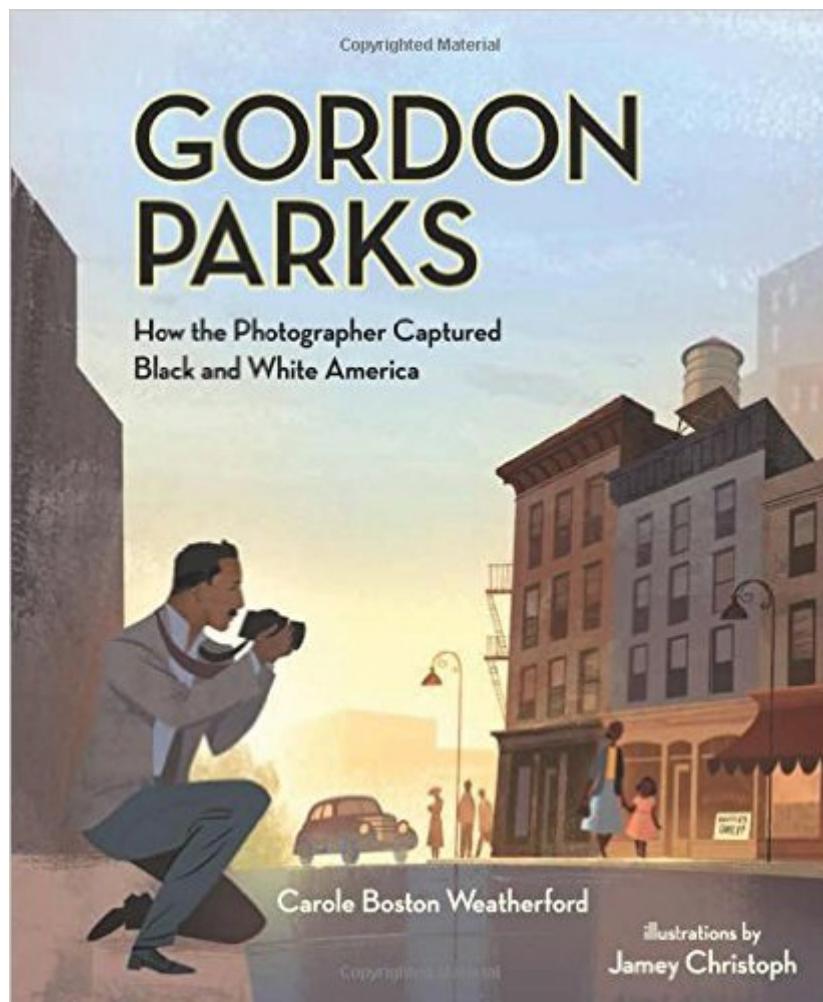


The book was found

Gordon Parks: How The Photographer Captured Black And White America



Synopsis

His white teacher tells her all-black class, You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice.

Book Information

Lexile Measure: AD840L (What's this?)

Hardcover: 32 pages

Publisher: Albert Whitman & Company (February 1, 2015)

Language: English

ISBN-10: 0807530174

ISBN-13: 978-0807530177

Product Dimensions: 8.4 x 0.4 x 10.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (18 customer reviews)

Best Sellers Rank: #188,778 in Books (See Top 100 in Books) #30 inÂ Books > Children's Books > Arts, Music & Photography > Photography #100 inÂ Books > Children's Books > Biographies > Art #309 inÂ Books > Children's Books > Biographies > Multicultural

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

This is a very beautiful book about Mr. Parks. The artwork is lovely and the story is informative and easy to understand. This is a great book for young readers. Mr. Parks had many skills he was a photographer and a director among other things. He directed Shaft and other films. This book will help youth understand who Gordon Parks was in a simple and informative format. Highly recommended.

Beautiful illustrations that do justice to the poetic words in this biography of a legendary artist. I was mostly unfamiliar with Gordon Parks before picking up this book, but am so glad I took the time to learn his story. He achieved enormous success during his lifetime, particularly concerning his prominence as an African-American photographer.

It's a beautifully illustrated beautiful story about great photographer Gordon Parks. It's for a young reader, but it definitely can be enjoyed by grown-ups too

Although I am an older photographer hobbyist, I was inspired by this true story. I think every African American children (and parents) should read this story.

I really loved the way this story unfolds. Great topic. Great illustrations. My kindle version had an error, but it shouldn't make anyone miss this story.

Gordon Parks was born in Fort Scott, Kansas, the youngest of fifteen children. As a boy, his white teacher told her class of black children they would all grow up to be waiters and porters. When Gordon's mother died, he moved to Minneapolis to live with his sister, where he actually did work as a waiter and porter. Photos in a magazine gave him the idea to buy a used camera and try his hand at photography. Gordon's photos were so good he landed a job as a government photographer in Washington, DC. He took his camera with him all over the city. His photos exposed the poverty and racism that black people endured. Gordon went on to work as a photographer for Vogue and Life magazines. Throughout his long life, Gordon Parks achieved fame as a novelist, filmmaker, and composer. Weatherford's use of present tense draws readers into the story of Gordon Parks' vast and remarkable career. Christopher's illustrations mimic the style and humanity of Parks' photographs. Four samples of Parks' famous photos are included at the end, along with a more detailed biography. "Gordon Parks: How the Photographer Captured Black and White America" introduces readers to a true American Renaissance man.

I can't wait to pass the story on to my grandkids. For the love of art. Thanks you God dee

This is a nice short story about, an iconic figure in Afro American culture.

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